LOGAN'S RUN ™
MARVEL® COMICS GROUP
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THE OFFICIAL ADAPTATION OF THE MGM PRODUCTION
LOGAN'S RUN ™
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THE CUBS ARE TAKING OVER, LOGAN--
--STARTING WITH YOUR DEATH!
CATHEDRAL PRIME!

Welcome to the 23rd century—the twilight of civilization, where the choice between *chaos* and *rebirth* is in the hands of LOGAN-5—Sandman, savior, runner, and *Public Enemy #1!*

Stan Lee PRESENTS: LOGAN'S RUN™

JOHN WARNER WRITER ★ TOM SUTTON & KLAUS JANSON ARTISTS ★ DENISE WOHL, LETTERER PHIL RACHE, COLORIST ★ ARCH GOODWIN EDITOR

BASED ON CONCEPTS by DAVID ZELAG GOODMAN FROM THE SAUL DAVID PRODUCTION FOR METRO-GOLDWYN-MAYER/ ADAPTED FROM THE NOVEL BY GEORGE C. JOHNSON AND WILLIAM F. NOLAN.

THIS IS LOGAN'S WORLD!
IT IS A TIME AND A PLACE WHERE, FOR AS LONG AS THE PEOPLE CAN REMEMBER, A COMPUTER CONTROLLED THEIR DESTINY.
CONTROL COMPU-CENTER INPUT
THAT HAS ALL CHANGED. NOW THEY ARE ON THEIR OWN IN A FRIGHTENINGLY TRANSFORMED WORLD.
CATHEDRAL PRIME!
OF THE WHOLE COMPUTER CORE, ONLY THIS ONE SECTION IS DAMAGED.
BUT THAT DOESN'T MAKE SENSE UNLESS... UNLESS THIS DAMAGE WAS DONE A LONG TIME AGO.

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THIS MAIN CARRIER CABLE--IT'S BEEN CUT! IT WASN'T WORN AWAY.
BUT THERE'S SOMETHING EVEN STRANGER ABOUT THIS.
AS A SANDMAN, I HAD TO BE FAMILIAR WITH COMPUTER OPERATIONS.
THIS IS A TERMINAL. ALL OF THE LOCATIONS TIED INTO IT ARE DEAD AREAS!
THE TORN CABLE EXPLAINS WHY.
BUT HERE'S THE KICKER--THIS CONTROL BOARD INDICATES A DOME BEYOND CATHEDRAL.
BUT THERE ISN'T SUPPOSED TO BE ANYTH--
THAT SOUND!
UMMMMMM
LASERS!
KZ-APP!
BREEEEE
THE LASER-NET CORE DEFENSE SYSTEM. I REMEMBER HEARING ABOUT IT.
THEY'RE AIMED AT SPECIAL PLATES SO THEY WON'T HARM COMPUTER.
BUT THEY FORM A NET, TRAPPING YOU BETWEEN THEM.
ZAK!
I'VE GOT TO MANEUVER OUT OF HERE--FAST
I CAME DOWN HERE LOOKING FOR A POWER SOURCE. BUT IF WHAT I SAW IS TRUE...
ZAK!
ZEK!
...IT COULD MEAN THERE'S SOMETHING ELSE OUTSIDE. MAYBE EVEN--SANCTUARY!

AND IN THE CITY.
WE CAN'T JUST LET PEOPLE STAY CAMPED OUT IN THE PLAZAS.
WE'VE GOT TO START MAKING SOME OF THESE LIVING UNITS FUNCTIONAL.
THAT DONE-- AND MAYBE IF WE CAN HOOK UP SOME POWER--
--WE CAN START ON THE DO...
WHA--?
MUSCLE!
CUBS!
WE'RE UNDER ATTACK!
FALL BACK. IF WE GET TOO STRONG A DOSE OF MUSCLE, IT'LL SHAKE OUR BODIES APART!
YEAH, BUT WHEN YOU'RE THE CUBS' AGE, IT JUST SPEEDS YOU UP--
MAKING THEM HARDER TO FIGHT!
CAREFUL, BILLY. DON'T LET THEM LEAD YOU AWAY FROM THE MUSCLE PODS.
LISTEN, ANGEL, BILLY DOES WHAT HE LIKES--
--AND BILLY LIKES CUTTING SANDMEN!
CUTTING ONE SANDMAN IS FINE--GETTING AMBUSHED BY SIX OTHERS AROUND THE CORNER ISN'T.
STICK CLOSE TO THE REST OF US!
NOW, COME ON. WE'VE GOT THESE FEW SANDMEN DOWN OR ON THE RUN.
LET'S MAKE OUR MOVE!

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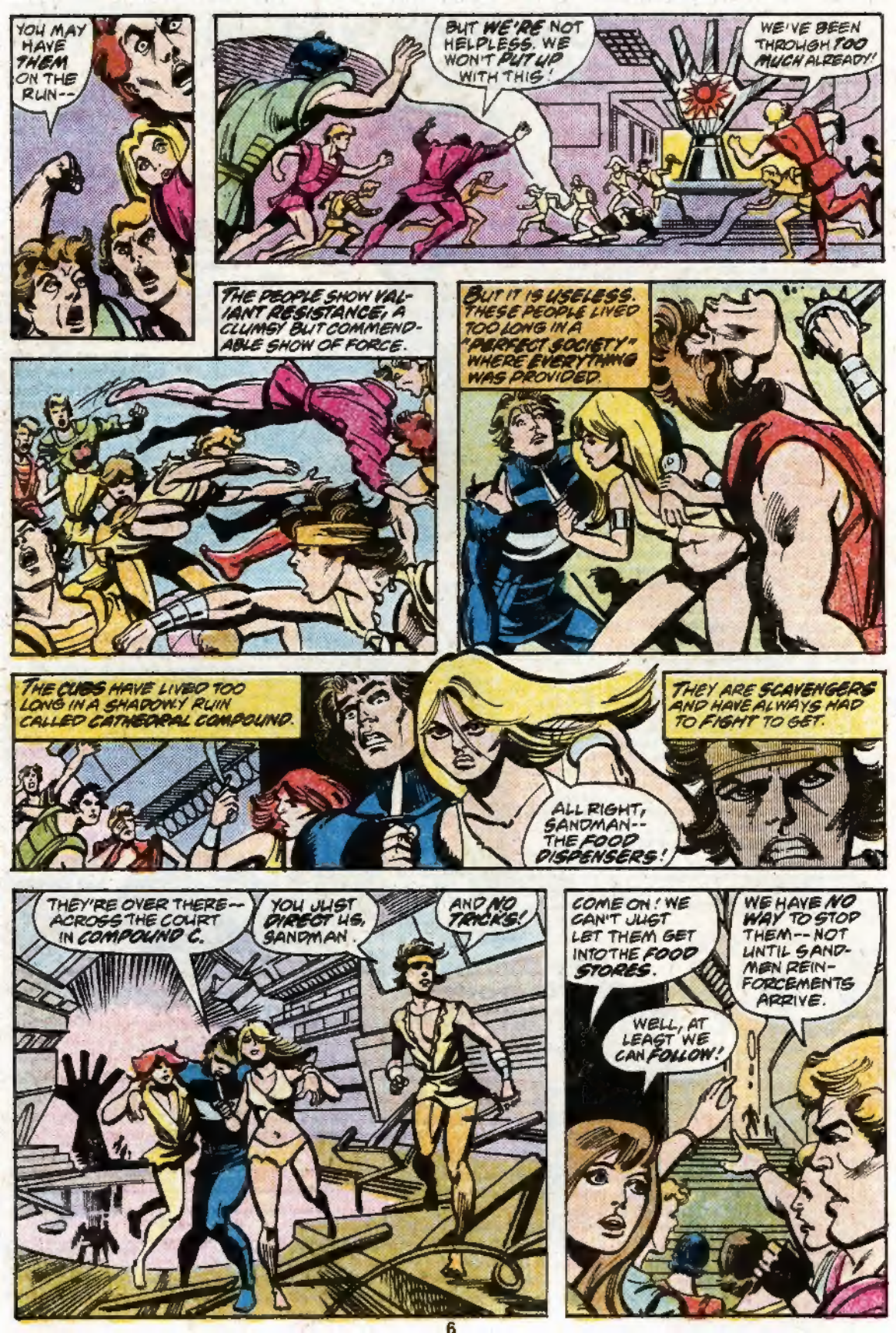
YOU MAY HAVE THEM ON THE RUN--
BUT WE'RE NOT HELPLESS. WE WON'T PUT UP WITH THIS!
WE'VE BEEN THROUGH TOO MUCH ALREADY!
THE PEOPLE SHOW VALIANT RESISTANCE, A CLUMSY BUT COMMENDABLE SHOW OF FORCE.
BUT IT IS USELESS. THESE PEOPLE LIVED TOO LONG IN A "PERFECT SOCIETY" WHERE EVERYTHING WAS PROVIDED.
THE CUBS HAVE LIVED TOO LONG IN A SHADOWY RUIN CALLED CATHEDRAL COMPOUND.
THEY ARE SCAVENGERS AND HAVE ALWAYS HAD TO FIGHT TO GET.
ALL RIGHT, SANDMAN-- THE FOOD DISPENSERS!
THEY'RE OVER THERE-- ACROSS THE COURT IN COMPOUND C.
YOU JUST DIRECT US, SANDMAN.
AND NO TRICKS!
COME ON! WE CAN'T JUST LET THEM GET INTO THE FOOD STORES.
WELL, AT LEAST WE CAN FOLLOW!
WE HAVE NO WAY TO STOP THEM-- NOT UNTIL SANDMEN REINFORCEMENTS ARRIVE.

MOMENTS LATER, INSIDE COMPOUND C.
THE SANDMAN WAS RIGHT! IT'S HERE!
HEY, SANDMAN, WE WANT FOOD! GET US FOOD!
HOLD ON, IT'LL BE HERE IN JUST A...
NO! IT CAN'T--!
COMPUTER IS DEAD! COMPUTER PROVIDES EVERYTHING!
DON'T YOU SEE--? WE HAVE NO FOOD!
NO FOOD! NO BLASTED FOOD!
LIAR! LIAR! CITY PEOPLE HAVE EVERYTHING. WE ALL KNOW THAT!
CITY PEOPLE LIE, LIE! CITY PEOPLE DIE, DIE!
NO, WAIT! LOOK AT THEM-- THEY'RE TOO SCARED TO LIE!
IT IS YET ANOTHER GRIM REALITY BROUGHT VIOLENTLY DOWN UPON THE PEOPLE OF THIS CITY IN TOO SHORT A TIME.
THE CUBS DO NOT UNDERSTAND THIS. THEY ARE ANGRY.
GET THEM OUT OF HERE. ALL OF THEM.
I WILL FIND WHERE THEY ARE HIDING FOOD!
BUT, SUDDENLY...
BILLY!
LOOK!
HUH?

CONTINUED AFTER NEXT PAGE

WHAT IS ALL THE COMMOTION, JESSICA?
I DON'T THINK WE SHOULD GET ANY CLOSER.
TUSH! I WANT TO SEE.
THERE ARE NO WORDS FOR THIS MOMENT. THE CUBS ARE LOOKING AT WHAT, TO THEM, IS A TOTALLY ALIEN BEING.
YET HE SPARKS IN THEIR MINDS SOMETHING AKIN TO ANCESTRAL MEMORY.
THEY REALIZE THAT HE IS WHAT THEY MIGHT BECOME!
AND TO THEIR CHILD-LIKE SENSIBILITIES, CONDITIONED TO FEAR AGE—
--IT IS LIKE BEING CONFRONTED BY THEIR MOST UNSPOKEN NIGHTMARE.
BILLY?
SKAK!
SANDMEN!
ZAKK
SKA-ZAK!
MOST OF THE CITIZENS ARE FREE!
RUSH THE CUBS AND FIRE AT WILL!
MUSCLE! THROW THE MUSCLE!
PRESS THEM! DON'T LET THEM GET IN THE CLEAR!
THEY MOVE SO FAST!
HARD TO GET A BEAD.
COME ON! THERE'S TOO MANY OF THEM.
ZAK!
AND WE'RE TAKING THIS CITIZEN WITH US!
NO! NO, PLEASE!

PLEASE! LET ME GO. I--
SKOW!
SHUT UP AND MOVE!
LET THEM HAVE IT!
SPANG!
ALL THE PODS WE BROUGHT!
STOP THEM!
BUT THEY'VE GOT A CITIZEN!
IF WE DON'T STOP THEM NOW, THEY'LL BE BACK FOR MORE!
ZAKK!
FASTER! THEY ALMOST GOT US!
PULL BACK! WE CAN'T TAKE ANY MORE OF THIS DRUG GAS!
CAN'T EVEN SEE TO SHOOT.
NO! I SEE ONE OF THEM JUST AHEAD!
JUST A LITTLE MORE...
YOU!
GET OUT OF MY WAY, BLAST IT!
OHMM!
I'VE GOT TO STOP THEM!
HEY, YOU ALL RIGHT?
THAT MODAR IS REALLY GETTING OUT OF HAND!
BILLY!
BILLY! STOP! SHE'S BEEN HIT!
SO WHAT'S IT TO YOU? KEEP MOVING!
GHOK!
THE OTHERS WILL MAKE SURE SHE GETS BACK OKAY.
YOU'RE OUR HOSTAGE. AND NO SANDMAN IS GOING TO TAKE YOU BACK!
I'M ALL RIGHT THEY JUST FLESHED ME!

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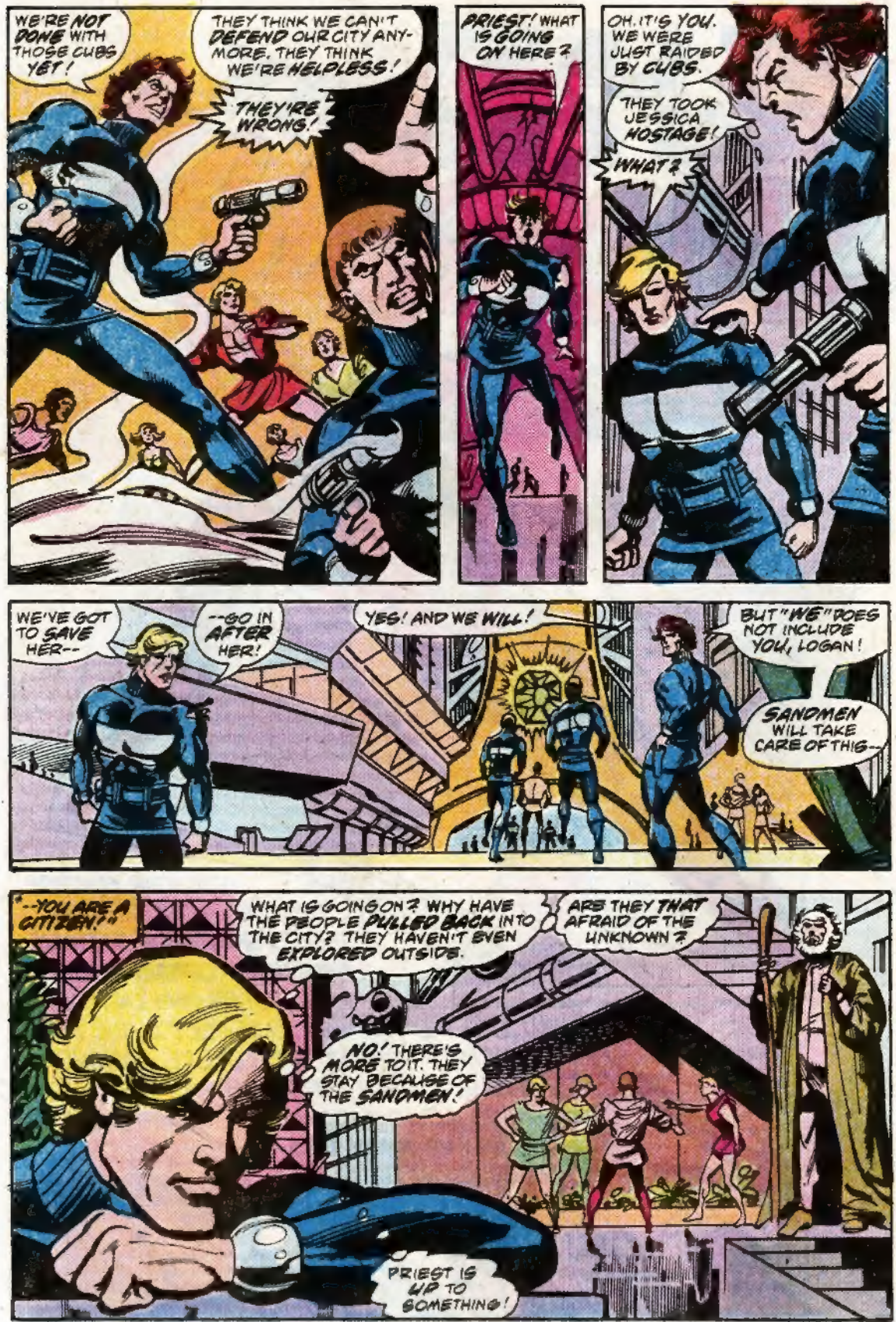

WE'RE NOT DONE WITH THOSE CUBS YET!
THEY THINK WE CAN'T DEFEND OUR CITY ANYMORE. THEY THINK WE'RE HELPLESS!
THEY'RE WRONG!
PRIEST! WHAT IS GOING ON HERE?
OH. IT'S YOU. WE WERE JUST RAIDED BY CUBS.
THEY TOOK JESSICA HOSTAGE!
WHAT?
WE'VE GOT TO SAVE HER--
--GO IN AFTER HER!
YES! AND WE WILL!
BUT "WE" DOES NOT INCLUDE YOU, LOGAN!
SANDMEN WILL TAKE CARE OF THIS--
"--YOU ARE A CITIZEN!"
WHAT IS GOING ON? WHY HAVE THE PEOPLE PULLED BACK INTO THE CITY? THEY HAVEN'T EVEN EXPLORED OUTSIDE.
ARE THEY THAT AFRAID OF THE UNKNOWN?
NO! THERE'S MORE TO IT. THEY STAY BECAUSE OF THE SANDMEN!
PRIEST IS UP TO SOMETHING!

WELL, IF HE IS, I'M NOT GOING TO BE ABLE TO DO MUCH ABOUT IT HERE.
WHAT I LEARNED IN THE COMPUTER CORE MAY CHANGE EVERYTHING. BUT BEFORE I SAY ANYTHING, I'VE GOT TO COME BACK WITH UNDENIABLE EVIDENCE.
BUT FIRST --AND MOST IMPORTANT --I'M GOING AFTER JESSICA!
WHILE, IN A BACKROOM IN SANDMAN H.Q. ...
CATHEDRAL IS VAST-- AND THE CUBS KNOW EVERY INCH OF IT. ROUTING OUT ALL THE CUBS IS TOTALLY IMPOSSIBLE.
BUT IF I CAN GET MEN IN AND OUT OF THERE SAFELY--
--MAKE A REASONABLE SHOW OF FORCE WITH MINIMAL NUMBERS OF CASUALTIES, IT WOULD DETER THE CUBS...
WHAT THE--?
THAT GLOW!
LISTEN, SANDMAN PRIEST, FOR I BRING YOU POWER. I OFFER YOU THE MEANS TO SAVE THE CITY.
WHO ARE YOU? I CAN'T SEE...
IT IS JUST AS WELL. I SHALL HELP YOU CONTROL THE CITY. BUT YOU MUST DO AS I SAY!
THERE IS ONE PRESSING MATTER.
ONCE MORE LOGAN-5 HAS STUMBLED UPON ...INFORMATION WHICH HE WILL TRY TO USE TO DISRUPT THE REBUILDING OF THIS CITY.
LOGAN-5 IS A DISRUPTOR. A BERSERKER.
HE HAS NO PLACE IN THIS WORLD.
HE MUST BE DESTROYED.

WHILE, ONE FLOOR BELOW, LOGAN HAS SLIPPED INTO SANDMAN HQ UNDETECTED
WHY AM I HERE? SURE, MY CLOTHES WERE TORN AND RAGGED
BUT WHY COME HERE?
WHY ANOTHER SANDMAN UNIFORM? WHY DO I CLING TO MY PAST IF IT'S A LIE?
NO! IT WASN'T ALL A LIE!
I WAS A SANDMAN AND I WAS PROUD OF IT. I CAN'T JUST FORGET THAT PART OF ME.
THIS UNIFORM IS A SYMBOL. SANDMEN AREN'T EVIL--BUT THE SYSTEM THEY SERVED WAS WRONG!
IT'S PEOPLE LIKE PRIEST-7 WHO ARE EVIL--MANIPULATING PEOPLE TO FURTHER THEIR OWN POWER.
AND THAT'S WHY I HAVE TO KEEP THE UNIFORM. IT'S A POINT OF HONOR.
HOLD IT.
I'D ALMOST FORGOTTEN--IT'S BEEN SO LONG.
THE ORIGINAL DEATH SLEEP GUN.
THEY PHASED THEM OUT ABOUT A YEAR AFTER I GRADUATED FROM DS ACADEMY, BUT I ALWAYS HUNG ONTO MINE.
IT FIRES A SEQUENCE OF SIX ROUNDS, EACH MINIATURE SHELL PERFORMING A DIFFERENT FUNCTION.
WEB!
DRILL!
RIP!
FLASH!
CLOUD!
AND, THE DEADLIEST CHAMBER--
--SEEKER!
THEY CREATED THE NEW SLEEP GUN BECAUSE THIS ONE WAS CONSIDERED TOO VIOLENT.
IT WAS KNOWN TO UPSET PEOPLE WITNESSING A CAPTURE
BUT IT MAY GIVE ME JUST THE UNEXPECTED EDGE I'LL NEED AGAINST THE CUBS.

IT'S BETTER I GO INTO CATHEDRAL ALONE, WITHOUT THE OTHER SANDMEN.
I MAY BE ABLE TO SLIP IN AND FIND JESSICA BEFORE THE CUBS DETECT ME!
SO, LOGAN IS OUT FOR A STROLL. I WONDER WHAT HE WAS DOING AT SANDMAN HQ.
SOMEHOW, I CAN'T BELIEVE HE WENT THERE JUST TO GET A NEW UNIFORM.
I'VE GOT TO FOLLOW HIM--!
THE CITY HAS SUCH AN EERIE QUALITY DURING THESE DARK PERIODS.
CATHEDRAL USED TO BE THE ONLY AREA DARK LIKE THIS.
NO WONDER THE CUBS ARE WILD!
CATHEDRAL! THAT FOOL IS HEADED INTO CATHEDRAL!
ALONE!
IF HE GOES IN THERE, HE'LL BE DOING US ALL A FAVOR--

LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE N.Y.C. 10022

Dear Runners,

For the first time ever, a science-fiction comic magazine has been created that has the same amount of excitement that a comic like SPIDER-MAN has. The excitement that a super-hero creates is rarely found in a story like LOGAN'S RUN, and I guess that's what makes it unique.

The story was great and the art was excellent. It's a tie for number one between LOGAN'S RUN and SPIDER-MAN!

Chuck Campbell
9545 Haldeman Avenue
Philadelphia, PA 19115

Dear Dave:

LOGAN'S RUN #4 was a fantastic ish! Most impressive were the changes you and George made, which compressed the dullest part of the film into a single page (14). The overall improvement to the story that this brilliant piece of writing/editing brought about, was enough to allow me to overlook the changes in the earlier "ice-cave" scene (my personal favorite in the film), which didn't come across as well here. My main gripe with that scene may sound stupid, but I feel I have a valid point. When watching the movie, the stark whiteness gave me a feeling of intense cold. But the comic didn't. The main reason for this is what I feel to be a poor job of coloring. The whole sequence—especially pages two and seven—was colored with too much ye low and orange.

The art as a whole, however, maintained its usual high standards. I hope this team stays on LOGAN'S RUN permanently. By the way, I'm really thrilled to see the style of laser blasts, used in issue #1, return. They're the best I've ever seen in comics, and I hope they're here to stay.

Jay Marks
1500 Edris Drive
Los Angeles, CA 90035

Your complaint about the coloring is anything *but* stupid, Jay. Y'see, although most comics fans don't realize it, the coloring and lettering generally have a great deal of subconscious influence upon a reader, and can easily affect his or her impression of the story. Us awkl-boggled Bullpen author and artist types are, as you might expect, a bit more aware of such things, but your complaint indicates a certain amount of conscious sensitivity to the subtle nuances of comic-book storytelling that is to be commended.

And, by the way, thanks for the kudos!

Dear Dave, George, & Klaus:

Something about LOGAN'S RUN makes it very different. Yes, I know it's an adaptation—and very well-executed, I might say—yet it is also, for lack of a better word, frightening. Like, this could probably happen someday (perish the thought)!

David Kraft is one of Marve's best writers. Simple as that. I can't help but get involved in the story; it's almost as if I were personally running for my very life with Jessica and Logan. Not a pleasant thought, but the suspense is there. I don't know how faithful Dave has been to the original, but what I've read so far has been profoundly cogitating.

Maybe I should have seen the movie, after all.

One last thing, Dave. You're doing a fine job in utilizing Francis. Not using him as an enemy, nor as a friend (I notice that he shot the storage tank on page 27 rather than Jess and Logan, returning the favor Logan did him back on page 23), but playing him as a middle-of-the-road character who is unpredictable.

Perez and Janson work wonders. They always go beyond their artistic abilities when they do fantastic science-fiction stories. These guys *are talented*.

Until Logan's run becomes a walk...

Jack Frost
RR 3 Box 176-C
West Monroe, LA 71291

Dear Marvel-

Boy, you guys are great! I went to see *Logan's Run* at the local theater and hated it so much that I left in the middle of it. So when my Dad came home with my weekly bunch of comics, and I saw the LOGAN'S RUN adaptation among them, I told him, "Aw, c'mon—I *hated* that movie." But I've read issue #'s 1-4, and *loved* them so much that they're kept apart from my other comics in honor!

Jeff Metzner
23 Danielwood Drive
Loudonville, NY 12211

We're honored, Jeff—sincerely. It was our intent to attempt our best in adapting and suiting the movie storyline to truly superlative comic-book storytelling, and we're glad that in your eyes, at least, we succeeded.

Dear Amiable Armadillos,

Psst! I've just discovered the secret allegory of LOGAN'S RUN, and I'll tell you—if you keep it between us and the rest of the Marvel Universe.

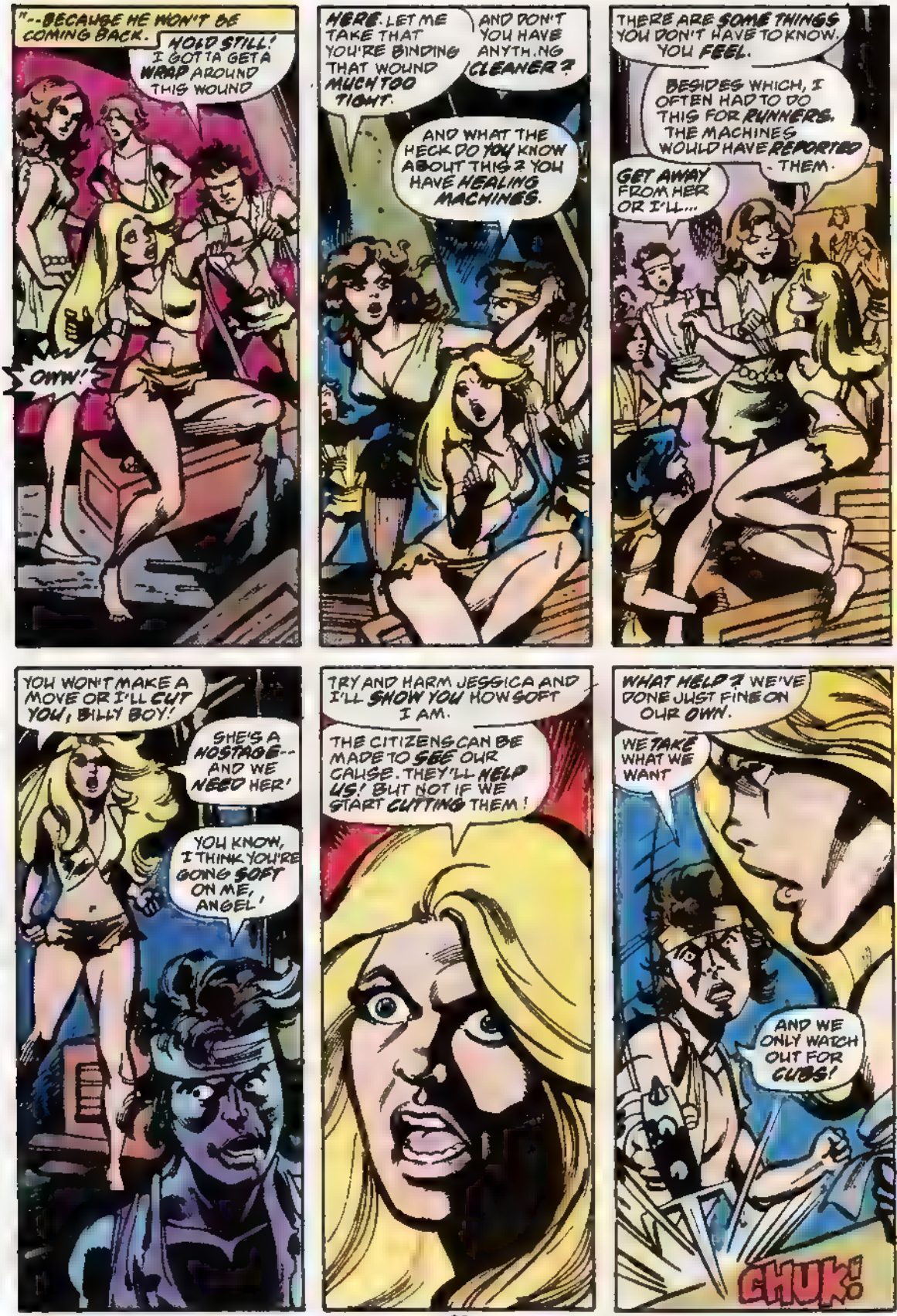
The bubble city is the USA, complete with archetypal "Big Brother," protection from worldly reality, and emphasis on youth. The real world is, of course, just that—the real world. And, in case the Bullpen Brains have not yet figured it out, the land of Box is none other than my frigid homeland of Canada!

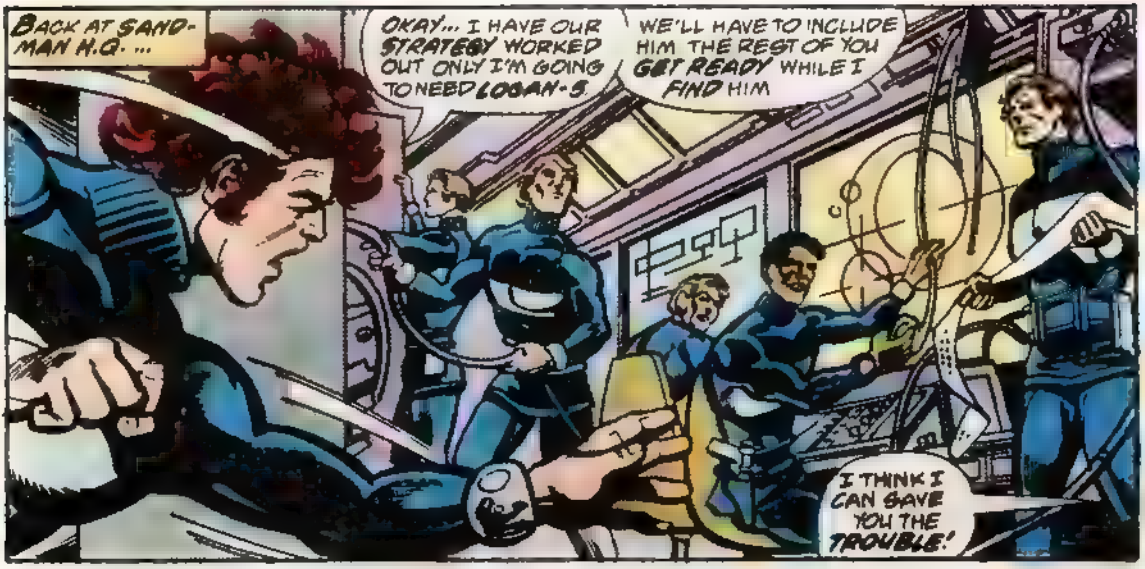
I could expound further on the life-clock and the North American preoccupation with time, or the symbolism of the Washington Monument (not to be printed in family magazines), if only the ice would stay off my typewriter keys and the snow would get out of my eyes.

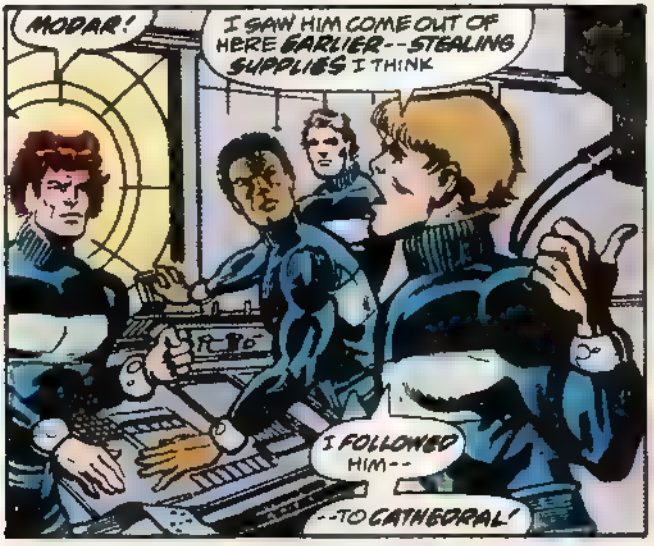
Well, here comes ol' Sarge Preston and his husky team of skidoos. Next time you have a Scotch on the rocks, look for me in one of the rocks. Ta-ta from your northern neighbor!

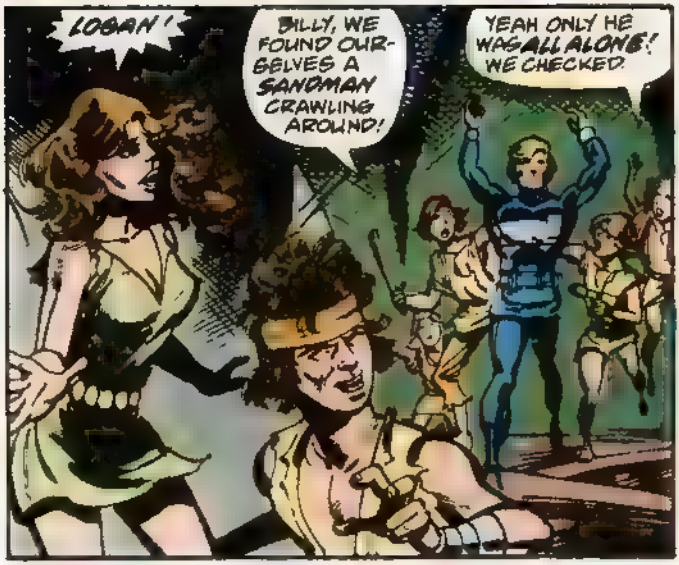
Ian P. Gadbois
2193 Stonehenge Circle
Ottawa, Ontario, Canada K1B 4N7

The KIRBY UNIVERSE EXPLODES!
• SPACE-GODS!
• SUPER-BEINGS!
• DEVIANTS!
TREMBLE AS THEY REVEAL THEIR AWE-SOME SECRETS!
IN
ETERNALS
BE THERE -- EVERY MONTH FOR WONDERMENT AS ONLY JACK KIRBY AND MARVEL CAN PRESENT IT!


"--BECAUSE HE WON'T BE COMING BACK.
HOLD STILL! I GOTTA GET A WRAP AROUND THIS WOUND
OWW!
HERE. LET ME TAKE THAT. YOU'RE BINDING THAT WOUND MUCH TOO TIGHT.
AND DON'T YOU HAVE ANYTHING CLEANER?
AND WHAT THE HECK DO YOU KNOW ABOUT THIS? YOU HAVE HEALING MACHINES.
THERE ARE SOME THINGS YOU DON'T HAVE TO KNOW. YOU FEEL.
BESIDES WHICH, I OFTEN HAD TO DO THIS FOR RUNNERS. THE MACHINES WOULD HAVE REPORTED THEM.
GET AWAY FROM HER OR I'LL....
YOU WON'T MAKE A MOVE OR I'LL CUT YOU, BILLY BOY!
SHE'S A HOSTAGE--AND WE NEED HER!
YOU KNOW, I THINK YOU'RE GOING SOFT ON ME, ANGEL!
TRY AND HARM JESSICA AND I'LL SHOW YOU HOW SOFT I AM.
THE CITIZENS CAN BE MADE TO SEE OUR CAUSE. THEY'LL HELP US! BUT NOT IF WE START CUTTING THEM!
WHAT HELP? WE'VE DONE JUST FINE ON OUR OWN.
WE TAKE WHAT WE WANT
AND WE ONLY WATCH OUT FOR CUBS!
CHUK!


BACK AT SANDMAN H.Q. ...
OKAY... I HAVE OUR STRATEGY WORKED OUT ONLY I'M GOING TO NEED LOGAN-S.
WE'LL HAVE TO INCLUDE HIM THE REST OF YOU GET READY WHILE I FIND HIM
I THINK I CAN SAVE YOU THE TROUBLE!





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A SANDMAN IS TRAINED TO BE RELENTLESS AGAINST ANY ODDS
WHICH ISN'T TO SAY WE CAN'T TRY TO EVEN THOSE ODDS
SPOOF!
UNHHG!
GAS PELLET!
GOT TO HIT LOW, UNDER THE GAS--AHHH, MY SLEEP GUN!
COME ON, JESS --BUT KEEP LOW!
UNFORTUNATELY, THE GAS WILL ONLY HAVE LIMITED EFFECT ON THE CUBS.
THEY'VE BUILT IMMUNITIES WITH MUSCLE. BUT IT'LL BE ENOUGH!
WELL, BILLY SHALL I SEE HOW MANY CUBS I CAN SLEEP--
-- STARTING WITH YOU?
IS THIS WHAT YOU WANT?
YOU TALK TOUGH, SANDMAN. BUT WHAT ARE YOU WITHOUT THAT BLASTER?
ALL RIGHT... IF I WIN, I WALK OUT OF HERE WITH JESS?
AGREED, SANDMAN.

AND IF I WIN, YOU'LL BE DEAD!
BLUD!
UHHH!
SANDMAN-- MAN! WHAT GOOD IS YOUR TRAINING?
OUR LIVES DEPEND ON BEING FASTER AND STRONGER THAN ANYONE!
IT'S THAT BLASTED DRUG, MUSCLE--! SPEEDS UP HIS METABOLISM --BODY MOVEMENTS.
CHUD!
HAVE TO DO SOME-THING--COMPENSATE...
YAHHHH!
THOK!
NOW!
WHA--?
JUST A LITTLE PRESSURE...
YEOW!
--AND THOSE SORE MUSCLES SHOULD SLOW YOU DOWN.
WELL?
I'M NOT GIVING UP YET!
HE'S GROGGY. TOOK THAT FALL HARD.
HARDER THAN HE'S ADMITTING.
OKAY, IF THAT'S HOW YOU WANT IT.
CAN'T KEEP GOING--
HE'S TOO SKILL--
WAIT!
THE SLEEP GUN!
I JUST WON, SANDMAN!!

NO, BILLY. I WALK OUT OF HERE WITH JESSICA. YOU AGREED!
A CUB DOESN'T QUIT UNTIL HE'S DEAD!
A CUB DOESN'T LIE!
CHIK!
YOU GAVE YOUR WORD. LOGAN BESTED YOU-- YOU'LL KEEP IT!
OWW!
GO ON! BUT WE'RE NOT THROUGH. WE'LL FIND WHERE THE CITY'S FOOD IS HIDDEN.
AND IF YOU WON'T HELP US WE'LL HELP OURSELVES. TELL YOUR PEOPLE, JESSICA.
LET'S GO BACK!
WE CAN'T, JESSICA. LISTEN TO ME. I FOUND THE COMPUTER CORE--
--BUT I ALSO FOUND EVIDENCE THAT THERE IS SOMETHING ELSE OUTSIDE.
SOMETHING WE WERE ONCE A PART OF.
LOOK, I DON'T KNOW ENOUGH ABOUT IT MYSELF. ALL I KNOW IS SOME ANSWERS ARE ON THE OTHER SIDE OF CATHEDRAL!
BUT THERE'S NOTHING BEYOND...
THAT SOUND.
WE'VE FOUND THEM -- FIRE AT WILL!
KA-TOOM
KA-ZAP
DON'T LET THEM SCATTER!

LOGAN! WHAT IS IT?
SANDMAN RAID! RUN! I'VE GOT A HUNCH THEY'D LIKE TO NAIL ME AS WELL AS THE CUBS.
ZAK
ZRAAK!
A FEW MOMENTS OF CHAOS AND, SUDDENLY, IT IS OVER.
THE AIR IS DRY, ACRID FROM BLASTER FIRE--
--AND THE CUBS HAVE ALL FLED!
ALL RIGHT! BREAK INTO TEAMS. SEARCH THE ENTIRE AREA.
LOGAN SLIPPED AWAY!
OH, I WOULDN'T WORRY ABOUT THAT, MODAR--
--HE'S GONE DEEPER INTO CATHEDRAL. AND HE WON'T LAST A FEW MINUTES--
--WITHOUT THIS!

NEXT ISSUE FIND OUT WHAT LIES BEYOND CATHEDRAL. AND WHAT IS MIND-SIN? PLUS THE RETURN OF-- BUT THAT WOULD BE TELLING! **THE RENEWAL RUN!!**

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